



ACADEMY *of* ART UNIVERSITY

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Academy of Art University Fall 2010 Collections Saturday, February 13th at 3:00 PM

New York, NY, February 13, 2010 – Since 2005, the School of Fashion at Academy of Art University in San Francisco has premiered the collections of recent graduates during Mercedes-Benz New York Fashion Week. For the Fall 2010 season, six womenswear collections from the Fashion, Knitwear, Technical, and Textile Design programs were presented on Saturday, February 13th at 3:00 PM in The Tent at Bryant Park.

“These young designers have the opportunity to be part of New York Fashion Week; we view this as our commitment to help launch the careers of our graduates,” said Dr. Elisa Stephens, president of Academy of Art University.



Above photo credit: PhotoEventsNYC.com

Runway photo credit: Randy Brooke

From left to right, the designers with models: Sabah Mansoor Husain, Steven Oo, Hyo Sun (Nicky) An, Naomi Sutton, Bethany Meuleners, and Marina Solomatnikova.

Make-up: Victor Cembellin and the M•A•C PRO Team

Hair: Jon Reyman of beautyvt.com and Aveda

Hosiery: Fogal



Marina Solomatnikova
MFA Fashion Design

Birthplace: Revda, Russia

Marina was the recipient of the *Russian Silhouette Award* in 2003 and Russia's *Couturier of the Year Award* in 2004. She was inspired by Georgia O'Keeffe's paintings and interpreted the tough and fragile multi-layered landscapes by incorporating pleats and trapunto quilting in her silk and suede collection.





Bethany Meuleners
MFA Fashion and Knitwear Design

Birthplace: US Army Base in West Point, New York

Bethany combined knits and wovens into one fabric or garment using mohair wool yarn, metallic yarn and silk chiffon. While designing her collection, she envisioned a young girl playing 'dress-up' with the thrown-on layers landing off-kilter. Futurist photography and Duchamp's painting *Nude Descending a Staircase* further inspired the asymmetrical silhouette. Her website: <http://bethanymeuleners.viewbook.com/>





Naomi Sutton

MFA Fashion and Textile Design

Birthplace: LeCenter, Minnesota

In partnership with BFA Technical Design students: Lindsey Gong, Jackie Nguyen, Kendy Morton and I-Wen Chen who assisted with the technical aspects of pattern making and construction.

With a BFA in printmaking, Naomi used intaglio etchings as inspiration for her textile designs. Growing up on a farm inspired her prairie silhouette in fabrics such as cotton, silk organza, wool, and wool jersey.





Hyo Sun (Nicky) An
MFA Fashion Design

Birthplace: Busan, South Korea

Nicky set out to design a collection with fluid amorphous boundaries. She looked at non-orientable surfaces such as the Möbius strip (a ring with an indistinguishing interior and exterior boundary) and the Klein bottle (mathematician Felix Klein's vessel that cannot be filled) to create her wool, wool jersey, and rayon jersey collection. Advanced Pleating & Button Company sponsored her collection.





Steven Oo

MFA Fashion and Knitwear Design

Birthplace: Yangon, Myanmar

The lines of Italian architect Massimiliano Fuksas influenced Steven's merino wool knitwear collection. Steven translated curves into drapes and the buildings' repetition into textures and cutout details. He combined several hand and hand-machine knitting techniques to create structure, weight, ribbing, and texture. Steven's website:

<http://stevenoo.viewbook.com/>





Sabah Mansoor Husain
MFA Fashion and Knitwear Design

Birthplace: Bangalore, India

Sabah's knitwear collection combines both craft and design. She drew from traditional methods of felting fabrics, crochet, hand embroidery and Shibori (a Japanese technique of dyeing a pattern by binding, stitching, folding, twisting or compressing fabric). Inspired by chandeliers, she worked with an artisan in India to develop the jewel-shaped crystals that she embedded into her merino wool, alpaca wool, and mohair collection.





one eighty magazine

The School of Fashion is a happy to present the third issue of *one eighty* magazine, a student-produced publication showcasing work from alumni and students in different areas of study at the University. Fashion Journalism students produce this publication along with the School of Fashion's blog: <http://www.fashionschooldaily.com/>



Above photo credits: PhotoEventsNYC.com

Cover model Phoebe Jade in the front row and fashion illustrator and alumnus Danny Roberts backstage holding up the back cover of Phoebe wearing his 'Girls In Glasses' t-shirt – check out Danny's website: <http://igorandandre.blogspot.com/>

About the School of Fashion

With nearly 16,000 students, Academy of Art University is the nation's largest private art and design university. Established in 1929, the school offers accredited AA, BA, BFA, MA M.Arch and MFA programs in 15 different majors, as well as continuing art education, with classes in Advertising, Animation & Visual Effects, Architecture, Fashion, Fine Art, Graphic Design, Illustration, Industrial Design, Interior Architecture & Design, Motion Pictures & Television, Multimedia Communications, Photography, and Web Design & New Media. Game Design and Music for Visual Media are the school's newest majors, offering AA, BFA and MFA degrees. Students can also enroll in flexible online degree programs in most majors. Over 2,500 fashion students study under the guidance of experienced fashion professionals in the School of Fashion, which houses ten areas of specialization: Fashion Design for Women's Wear, Men's Wear, and Children's Wear; Technical Design; Textile Design; Knitwear Design; Accessory Design; Costume Design; Fashion Illustration; Fashion Journalism; Fashion Merchandising and Visual Merchandising.

Gladys Perint Palmer (GPP), Executive Director of Fashion, is a working journalist and illustrator. In 1998, *The Fashion Book* (Phaidon Press) named GPP one of 500 people of influence in fashion since 1860. In 2003, Assouline published *Fashion People*, GPP's book of drawings and irreverent captions. In 2007, her work was included in *100 Years of Illustration* by Cally Blackman and the London exhibition that accompanied the book launch. She was honored to contribute her work to Victoria & Albert Museum's 150th Anniversary Album and the exhibition at the V&A in London as only 150 artists were asked. The Mayor Gallery in London had an exhibition of her July '09 Haute Couture drawings on December 3, 2009. She is working on two books – *Fashion Bible* and *You are not on The List*. Her website is www.gladysperintpalmer.com.

Simon Ungless, Director of Fashion, graduated from Central St. Martins School of Art and Design in 1992 and was awarded the prestigious MA Degree in Fashion with Distinction. Ungless collaborated with Alexander McQueen on the first 10 collections shown in London and New York. In 2002, he was named Creative Director of Member Holiday, a Korean-based contemporary brand, launching both men's and women's collections with 37 freestanding stores. His work experience covers Fashion Design, Textile Design, Forecasting, Brand Development, and Marketing for such clients as Givenchy, Paul Smith, and Versace.

Sharon Murphy, Director of Fashion Merchandising, held management positions in product development, sourcing, manufacturing and fashion retailing. She worked for Esprit de Corp on domestic and international levels with a focus on the development of fabrics and apparel for contemporary, junior and children's markets. Murphy joined the School of Fashion as an instructor in 2001. She continues to work with Venice Collaborative, sourcing textiles and related materials for the group's architecturally and artistically expressive residential projects in Venice, California.

Ellen Sears, Director of Online Fashion, has experience in store operations, merchandising, profitability improvement and team building at such companies as Macy's, Burberry, The Limited and Jones Apparel Group. She joined the School of Fashion in 2007 as a MFA and BFA management instructor. Her new role will help strengthen the global reach of online education. She is a graduate of the University of California at Los Angeles.

The University works with international brands and recruitment agencies on internships and job placement. Graduates have gone onto companies such as Abercrombie & Fitch, adidas, Alexander McQueen, Azzedine Alaïa, Banana Republic, Blanc de Chine, Burberry, Calvin Klein, Corso Como 10, Chloë, Diane Von Fürstenberg, Donna Karan, Gap, Kate Spade, Kiton, L.A.M.B., Ralph Lauren, Liz Claiborne, Louis Vuitton, Marc Jacobs, Martin Margiela, Martine Sitbon, Missoni, Nice Collective, Nike, Nordstrom, Northface, Old Navy, Oscar de la Renta, Pamela Dennis, Pottery Barn, Reebok, Ralph Rucci, St. John, Threeasfour, Tocca, Viktor & Rolf, Williams Sonoma, and Zac Posen.

Guests to the School of Fashion have included Azzedine Alaïa, Geoffrey Beene, Rose Marie Bravo, The Honorable Bertrand Delanoë Mayor of Paris, Loulou de la Falaise, Oscar de la Renta, Michael Fink, James Galanos, Antonio Lopez, Alexander McQueen, Rosita and Tai Missoni, Isaac Mizrahi, Josie Natori, Zac Posen, Zandra Rhodes CBE, Ralph Rucci, Jeremy Scott, Carla Sozzani, and Dame Vivienne Westwood DBE as well as Christophe Girard, Director of Fashion Strategy, LVMH Fashion Group, Robin Givhan of *The Washington Post*, Joan Kaner, formerly of Neiman Marcus, Fern Mallis of IMG, and Suzy Menkes of *The International Herald Tribune*.

Academy of Art University is an accredited member of WASC (Western Association of Schools and Colleges), NASAD, Council for Interior Design Accreditation (BFA-IAD) and NAAB (M-ARCH).

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For more information, visit www.academyart.edu or call 1-800-544-2787.

Please visit the School of Fashion's blog: <http://www.fashionschooldaily.com/>